

## **Bluefish444 7.9.3 Release Notes**

**January 15, 2010**

### **Epoch Installer**

This installer supports Apple Mac OS X 10.5.8

This installer supports Apple Final Cut Pro (7.0.1) with QuickTime 7.6.4

This installer supports:

- Mac Pro 8-Core 2.8GHz (2008) with 4GB RAM
- Mac Pro 8-Core 2.26GHz (2009 Nehalem) with 4GB RAM

### **Support for the following Bluefish444 hardware (running firmware version 275):**

- Create|HD
- Create|2K
- Create|2K Ultra
- Epoch Horizon
- Epoch|2K Horizon

### **Recommendation:**

It is recommended that you disable Spotlight on the Capture/Scratch volume. Open System Preferences, select Spotlight, then on the Privacy tab add the appropriate disk volume.

### **Features:**

- Support for video I/O of the following video standards:  
720p59, 1080psf23, 1080psf24, 1080i50, 1080i59  
NTSC, PAL
- Support for Apple ProRes 422 and Apple ProRes 4444 (HD support on 8-core MacPro only)
- Support for Apple Uncompressed 4:2:2 8 and 10 bit QuickTime formats
- Support for Apple DV, DVCPRO and DVCPRO50 formats
- Support for Bluefish444 Uncompressed 4:4:4 10 bit QuickTime format
- Support for 16 channel playback/capture of embedded AES/EBU digital audio
- Support for 8 channel playback/capture of AES/EBU digital audio
- Support for 2 channel monitoring of analog audio
- Support for the built-in RS-422 port

### **New Features:**

- Support for Final Cut Studio 3
- Support for Snow Leopard (32-bit)
- Support for Apple ProRes 4444
- Support for dual-link I/O added to the 'Standard SDI' tab-panel of the *Bluefish444* Feature Control application.
- Support for Bluefish444 Uncompressed 4:4:4 10 bit QuickTime format

### **Changes since 7.9.1:**

- Improved compatibility with Sony decks

### ***Final Cut Studio support***

- Support for Final Cut Pro's RTExtreme software real-time effects in various Apple sequence formats
- Support for Offline mode - capture to Apple's OfflineRT format

- User presets for Final Cut Studio 3 (Final Cut Pro 7.0.1)
- Mirroring on desktop for Final Cut Studio 3 (Final Cut Pro 7.0.1)
- Non-realtime preview during capture

#### ***After Effects CS4 support***

- QuickTime video output support for Adobe After Effects
- Adobe After Effects RAM RealTime RAM preview

#### ***Photoshop CS4 support***

- Export plugin to preview video/alpha on broadcast monitor
- Import plugin to capture image from card input

#### ***Autodesk Combustion 2008 support***

- Framebuffer plugin for video preview on broadcast monitor

#### ***Bluefish444 Feature Control***

- Ability to save/open settings as a profile
- Ability to adjust settings while other applications are using the card
- Improved AppleScript support to allow automated configuration of card settings
- Undo/Redo
- Notes panel to document your current settings using fully formatted and internationalized text and images
- Displays driver and card firmware version

#### **Tips:**

- If when selecting an Easy Setup preset, Final Cut Pro reports that it is unable to locate an external A/V Bluefish444 device, you will need to use the Feature Control application's 'QuickTime' panel to filter out unused video display modes. (At any given time, Final Cut Pro can only display a sub-set of the available Bluefish444 display modes.) Restart Final Cut Pro and the problem should be solved.
- To restore your card settings, save your Bluefish444 Feature Control document and put it in your account's Startup Items, replacing the Bluefish444 Feature Control entry put there by the installer
- To improve DV/DVCPRO/DVCPRO50 playback quality, ensure Final Cut Pro's Playback Quality setting (in the RT pull-down menu of your sequence) is set to High (it defaults to Medium for these settings)

#### **Hardware Requirements:**

Mac Pro: ATTO UL5D PCIe SCSI card with version 4.4.0 drivers and 10th April 2009 firmware

Mac Pro: CalDigit HDPro RAID with 2.0.1 software and firmware

Refer to the web site at [www.bluefish444.com](http://www.bluefish444.com) for further details.

#### **Known Issues:**

- Not recommended to use audio in applications other than Final Cut Pro
- Static recorded on unconnected AES channels
- Playback of video in Final Cut Studio's Color is not real-time
- The Feature Control application's input preview does not work under Snow Leopard, pending a QuickTime bug fix from Apple.

- Scalers not supported
- 2K video standards not supported
- Second desktop support not included
- Bluefish444 Uncompressed 4:4:4 10 bit QuickTime format not supported on Windows products

**©Bluefish Technologies Pty Ltd 2010**  
**[www.bluefish444.com](http://www.bluefish444.com)**